INDEX

(A cumulative index of Volume XIV of the **Opera Journal**. Articles, as distinct from reports, are shown in bold-face type; titles of compositions and books are shown in italics.)

Addison, A. *Owen Wingrave*: **Television Opera on Stage**, XIV: 1:17.

Aribert Reimann's *Lear*, D. Camp, XIV:3:35.

Aycock, R.E., **Faust: Literature and Opera**, XIV:1:23.

Backus, S., **Boito's Unfinishable** *Nerone*, XIV:3:17.

Balk, H.W., **The Case of the Disappearing Divas**, XIV:3:2.

Balk, H.W., **The Diva "Whodunit,"** XIV:4:29.

Bizet's *Don Procopio*: **Discovery and Delight**, T. Holliday, XIV:1:2.

Boito's Unfinishable *Nerone*, S. Backus, XIV:3:17.

Broadway Musicals by Martin Gottfried, J. Harrison, XIV:2:35.

Camp, D. **Aribert Reimann's** *Lear*, XIV:3:35.

Carlisle Floyd's *Willie Stark*, L. Fox, XIV:3:39.

A Case for Opéra Comique, E.J. Crafts, XIV:3:14.

The Case of the Disappearing Divas, H.W. Balk, XIV: 3:2.

Cavalli's *Ormindo*: **A Baroque Delight**, T. Hernandez, XIV:4:13.

The Composer's Advocate by Erich Leinsdorf, R. Vernon, XIV:2:25.

Crafts, E.J., **A Case for Opéra Comique**,XIV: 3:14.

The Diva "Whodunit,"H.W. Balk, XIV 4:29.

Exhuming a Vampyre, J. Moriarty, XIV:4:5.

Faust: Literature and Opera, R.E. Aycock, XIV:1:23.

Fox, L., **Carlisle Floyd's** *Willie Stark*, XIV:3:39.

Franck, G., **Ottorino Respighi: A Consideration of His Operas**, XIV:1:33.

Greckel, W., **A Night at the Opera, Then and Now**, XIV:2:14.

Harrison, J., *Broadway Musicals* by Martin Gottfried, XIV:2:35.

Harrison, J., *Maverick* by Frank Corsaro, XIV:2:27.

Harrison, J. *The Record of Singing To 1914; 1914-1925* by Michael Scott, XIV:2:30.

Harrison, J., *Richard Wagner's Music Dramas* by Carl Dahlhaus, XIV:2:20.

Hernandez, T., **Cavalli's** *Ormindo:* **A Baroque Delight**, XIV: 4:13.

Holliday, T., **Bizet's** *Don Procopio:* **Discovery and Delight**, XIV:1:2.

In What Language Is She Singing?, A. Schoep, XIV:3:27.

Maverick by Frank Corsaro, J. Harrison, XIV:2:27.

Moriarty, J., **Exhuming a Vampyre**, XIV:4:5.

A Night at the Opera, Then and Now, W. Greckel, XIV:2:14.

Ottorino Respighi: A Consideration of His Operas, G. Franck, XIV:1:33.

Owen Wingrave: **Television Opera on Stage**, A. Addison, XIV:1:17.

Parsons, J., **A Vivaldi Opera in the New World**, XIV:2:5.

The Record of Singing to 1914; 1914-1925 by Michael Scott, J. Harrison, XIV:2:30.

Richard Wagner's Music Dramas by Carl Dahlhaus, J. Harrison, XIV:2:20.

Schoep, A., **In What Language Is She Singing?**, XIV:3:27.

Schoep, A., *Tosca*, Translated by Marie-Thérèse Paquin, XIV:2:33.

Thomas of Canterbury: **A New Opera for Church Performance**, C. Zytowski, XIV:4:23.

Tosca, Translation by Marie-Therésè Paquin, A. Schoep, XIV:2:33.

Vernon, R., *The Composer's Advocate* by Erich Leinsdorf, XIV:2:25.

A Vivaldi Opera in the New World, J. Parsons, XIV:2:5.

Zytowski, C., *Thomas of Canterbury:* **A New Opera for Church Performance**, XIV:4:23.